Permit #F00028187

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00028187 **Type of Permit:** FILMING **Release Date:** 05/21/2010

Production Company REFUSED TV

Insured Company Name REFUSED TV

Contact Phone No. 1 310-419-1214
Contact Phone No. 2
Fax
Address 1656 SARGENT PL
LOS ANGELES, California 90026

Production Title MATT MORRIS PROJECT

Type of Production Music Video

Producer ALFRED TOMASZEWSKI

Director MATTHEW STAWSKI

1st AD TBD TBD

Production Manager TBD TBD

FilmL.A. Coordinator Asia Robinson

Location Manager MAX SIMON
Primary Phone Mobile - 310-621-3306
Secondary Phone

Location Assistant TBD TBD
Primary Phone Office - 213-250-7700
Secondary Phone

Fees

Posting 300	$26.00
Posting 600	$52.00
Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $943.00

Number of Locations 5

NOT A PERMIT

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Summary Information — Location

Permit Number	F00028187	**Location Manager**	MAX SIMON
Production Company	REFUSED TV	Primary Phone	Mobile - 310-621-3306
Insured Company	REFUSED TV	Secondary Phone	
Production Title	MATT MORRIS PROJECT		

Location Address COLISEUM ST, BRONSON AVE, 39TH ST & DEGNAN AVE INCLUSIVE (EXCLUDING LEIMERT PARK), LOS ANGELES, CA, 90008

Location Names

Location Type Street

Location Description

Film Dates 5/22/2010 - 5/22/2010 09:00 - 15:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Refused TV Max Simon.pdf

Equipment on Location

Type	Quantity
Cube Trucks	2
Motor Homes	1
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	14

Filming Activities Camera in car; Camera on sticks; Driving shots with the flow of traffic; Exterior Dialogue; Exterior establishing shots; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Private Parking Lot
Street :

Posting "No Parking" signs N/A

Approximate Footage County Parking **Log Number**

Date(s) 5/22/2010 to 5/22/2010 **Time(s)** 09:00 to 15:00

Posting "No Parking" signs N/A

Approximate Footage County Parking **Log Number**

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Summary Information — Location

Permit Number	F00028187	**Location Manager**	MAX SIMON
Production Company	REFUSED TV	Primary Phone	Mobile - 310-621-3306
Insured Company	REFUSED TV	Secondary Phone	
Production Title	MATT MORRIS PROJECT		

Date(s) 5/22/2010 to 5/22/2010 **Time(s)** 09:00 to 15:00

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Summary Information — Location

Location 2 of 5

Permit Number	F00028187	**Location Manager**	MAX SIMON
Production Company	REFUSED TV	Primary Phone	Mobile - 310-621-3306
Insured Company	REFUSED TV	Secondary Phone	
Production Title	MATT MORRIS PROJECT		

Location Address 3825 S Norton Ave, Los Angeles, CA, 90008

Location Names

Location Type Private Residence

Location Description

Film Dates 5/22/2010 - 5/22/2010 09:00 - 15:00

Open or Closed to the Public Closed

Generic Conditions
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cube Trucks	2
Motor Homes	1
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	14
Spot Check	1

Filming Activities Camera in car; Camera on sticks; Driving shots with the flow of traffic; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Handheld equipment; PLAYBACK ON BOOMBOX; SET DRESS LAWNS WITH CHILDRENS TOYS;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

Posting "No Parking" signs W/S NORTON AVE, 3825 NORTON - 3805 NORTON

Approximate Footage 0 - 300 **Log Number** 1015214

Date(s) 5/22/2010 to 5/22/2010 **Time(s)** 09:00 to 15:00

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Summary Information — Location

Location 3 of 5

Permit Number	F00028187	**Location Manager**	MAX SIMON
Production Company	REFUSED TV	Primary Phone	Mobile - 310-621-3306
Insured Company	REFUSED TV	Secondary Phone	
Production Title	MATT MORRIS PROJECT		

Location Address 3805 S Norton Ave, Los Angeles, CA, 90008

Location Names

Location Type Private Residence

Location Description

Film Dates 5/22/2010 - 5/22/2010 09:00 - 15:00

Open or Closed to the Public Closed

Generic Conditions
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cube Trucks	2
Motor Homes	1
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	14
Spot Check	1

Filming Activities Camera in car; Camera on sticks; Driving shots with the flow of traffic; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Handheld equipment; PLAYBACK ON BOOMBOX; SET DRESS LAWNS WITH CHILDRENS TOYS;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

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Summary Information — Location

Location 4 of 5

Permit Number	F00028187	**Location Manager**	MAX SIMON
Production Company	REFUSED TV	Primary Phone	Mobile - 310-621-3306
Insured Company	REFUSED TV	Secondary Phone	
Production Title	MATT MORRIS PROJECT		

Location Address 3776 S Norton Ave, Los Angeles, CA, 90008

Location Names

Location Type Private Residence

Location Description

Film Dates 5/22/2010 - 5/22/2010 09:00 - 15:00

Open or Closed to the Public Closed

Generic Conditions Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cube Trucks	2
Motor Homes	1
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	14

Filming Activities Camera in car; Camera on sticks; Driving shots with the flow of traffic; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Handheld equipment; PLAYBACK ON BOOMBOX; SET DRESS LAWNS WITH CHILDRENS TOYS;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

Posting "No Parking" signs E/S NORTON AVE, 3776 NORTON AVE - 3840 NORTON AVE

Approximate Footage 301 - 600 **Log Number** 1015217

Date(s) 5/22/2010 to 5/22/2010 **Time(s)** 09:00 to 15:00

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Summary Information — Location

Location 5 of 5

Permit Number	F00028187	**Location Manager**	MAX SIMON
Production Company	REFUSED TV	Primary Phone	Mobile - 310-621-3306
Insured Company	REFUSED TV	Secondary Phone	
Production Title	MATT MORRIS PROJECT		

Location Address 3840 S Norton Ave, Los Angeles, CA, 90008

Location Names

Location Type Private Residence

Location Description

Film Dates 5/22/2010 - 5/22/2010 09:00 - 15:00

Open or Closed to the Public Closed

Generic Conditions
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cube Trucks	2
Motor Homes	1
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	14
Spot Check	1

Filming Activities Camera in car; Camera on sticks; Driving shots with the flow of traffic; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Handheld equipment; PLAYBACK ON BOOMBOX; SET DRESS LAWNS WITH CHILDRENS TOYS;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Refused TV ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 9-20-07

X [signature]

Representative's Signature

Max Simon

Representative's Name (Please Print)

Representative's Title (Please Print)

Refused

Name of Principal (i.e. company name) (Please Print)

656 Sargent Pl.
Los Angeles
90026

Principal's Mailing Address (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Fx. 323-465-9869

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